

1001275304

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON:				
The Webb House				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER:				
Indiantown Road, 1.8 miles north of route 50				
CITY OR TOWN:				
Vienna				
STATE			COUNTY:	
Maryland			Dorchester	
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition:		ACCESSIBLE TO THE PUBLIC
		<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific				
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____				
<input type="checkbox"/> Comments _____ _____ _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME:				
J. W. T. Webb estate				
STREET AND NUMBER:				
c/o Alan P. S. Webb				
CITY OR TOWN:			STATE:	
Vienna			Maryland	
			21869	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
Dorchester County Courthouse				
STREET AND NUMBER:				
High Street				
CITY OR TOWN:			STATE:	
Cambridge			Maryland	
			21613	
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY:				
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:				
STATE:				

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div>(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered
<div>(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The Webb House north of Vienna is a handsome brick structure, 1½ storys over an English basement. The south facade is laid in Flemish bond above a quarter-round molded water table and is five bays long. The central double door and one window flanking the door on each side protrudes from the other surface of the wall by about four inches to suggest a pavillion, but it stops at the cornice and lacks the pediment or other termination. Each of the windows have been decreased in width by about four inches and the original jack arches have been replaced with crude flat arches, which brickwork is not as fine as the original. Each of the other sides of the house are laid in common bond, the east gable having a string course. There is an interior chimney in both gables and a single dormer on each side of the "A" roof.</p> <p>In many ways it resembles the brickwork and general facade arrangement of the house at Weston Farm, south of Vienna. It is in very poor condition and appears to have been used recently as a hog pen.</p> <p>The basement originally housed the kitchen in the west side of the structure. Beside the fireplace is half of the original brick oven. On the two other bays were two smaller rooms.</p>	

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**9. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

Webb House is one of the most interesting buildings in the Vienna area. Its brickwork is finely executed and the fact that there is the beginnings of a pavillion is indicative of the builders knowledge of design.

This building should be researched to find the original owner/builder as it may have been the home of an important county figure. This building is a prime candidate for restoration as it could adapt itself easily to comfortable living and be a handsome element in the Dorchester landscape.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		
ORGANIZATION Maryland Historical Trust		DATE Summer, 1972
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

1. STATE <u>Maryland</u> COUNTY <u>Dorchester</u> TOWN <u>Vienna</u> VICINITY STREET NO. <u>Indian town Rd., 1.8 miles</u> <u>North of Rt 50 (S.E)</u> ORIGINAL OWNER ORIGINAL USE <u>dwelling</u> PRESENT OWNER <u>J.W.T Webb estate</u> PRESENT USE <u>vacant</u> WALL CONSTRUCTION <u>brick</u> NO. OF STORIES <u>1 1/2</u>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY <u>D-127</u>	
		2. NAME <u>The Webb House</u> DATE OR PERIOD <u>early 19th cent/</u> STYLE <u>Federal</u> ARCHITECT BUILDER	
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION			
OPEN TO PUBLIC <u>NO</u>			
<p>The Webb House north of Vienna is a handsome brick structure, 1 1/2 stories over an English basement. The south facade is laid in Flemish bond above a quarter-round molded water table and is five bays long. The central double door and one window flanking the door on each side protrudes from the other surface of the wall by about four inches to suggest a pavillion, but it stops at the cornice and lacks the pediment or other termination. Each of the windows have been decreased in width by about four inches and the original jack arches have been replaced with crude flat arches which brickwork is not as fine as the original. Each of the other sides of the house are laid in common bond, the east gable giving a string course. There is an interior chimney in both gables and a single dormer on each side of the A"A roof.</p> <p>In many ways it resembles the brickwork and general facade arrangement of the house at Weston Farm, south of Vienna. It is in very poor condition and appears to have been used recently as a hog pen.</p>			
5. PHYSICAL CONDITION OF STRUCTURE			
Endangered <u>?</u> Interior Exterior <u>poor</u>			
6. LOCATION MAP (Plan Optional)			
7. PHOTOGRAPH			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <u>MWB</u>  <u>Michael Bourne</u> <u>Maryland Historical Trust</u>  DATE OF RECORD <u>Summer, 1972</u>	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

.12 X 1.37

80%

D-127



D-127

M. Bourne Nov 1975